

(If you sing more than one voice part, please include **only** the part which you sing for this particular piece.)

For *t*

# THERE IS NO ROSE

for SATB Choir unaccompanied

Anon. 15th Century

JOEL MARTINSON

*Tenderly* (♩ = 60)  
*p*

Soprano  
There is no rose of such ver - tu As is the

Tenor  
There is no rose of such ver - tu As is the

Bass  
There is no rose of such ver - tu As is the

*Vain too*

*for rehearsal only*

5 *rall.* *a tempo* *rall.* *Slower* *rall.* *p*

rose that bare Je - su. Al - le - lu - ia, al - le - lu -

rose that bare Je - su. Al - le - lu - ia, al - le - lu -

rose that bare Je - su. Al - le - lu - ia, al - le - lu -

rose that bare Je - su. Al - le - lu - ia, al - le - lu -

5 *rall.* *a tempo* *rall.* *Slower* *rall.* *p*

10 *Tempo I* *p*

ia. For in this rose con - tein - èd was

ia. For in this rose con - tein - èd was

ia. For in this rose, for in con - tein - èd was

ia. this rose con - tein - èd was

10 *Tempo I* *p*